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SUMMARY

Litvinko Anastasia

THE MYTHOLOGEM OF THE MOON IN BELARUSIAN FOLKLORE

The structure of the thesis. The thesis consists of an introduction, two chapters, summaries to the chapters, conclusion. The list of the cited sources includes 70 items.

Total work volume – 65 pages of printed text.

The purpose of the thesis is to analyze the mythologem of the moon in a folk legacy of the Belarusians.

The objectives of the thesis:

1. To analyze the views of different researchers on the mythological consciousness and its reflection in the folklore;
2. To select the notion of myth, and mythologem in different scientific research;
3. To ensure mythological representations of our ancestors of the moon, to analyze folklore texts of different types and genres, which meet the image of the moon.

The object of the thesis is the Belarusian folklore.

The subject of the thesis is the myth of the moon in different forms and genres of the Belarusian folklore.

Keywords: a myth, mythological consciousness, mythology, folklore, the moon.

Relevance of the thesis. This thesis says the moon has always been in the focus of human interest. Our ancestors Slavs associated lots of things with the moon, with its impact on life on the earth. Modern science also pointed the influence of the moon on the physical and mental state of health. Ancient knowledge, accumulated over the centuries by people and enshrined in the mythological consciousness, is preserved in the folk heritage.